

Oboe

Crescendo-Diminuendo Studies

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Exercise # 1 ♩ = 60

pp p mp mf f ff ff f mf mp p pp

Exercise # 2

pp p mp mf f ff ff f mf mp p pp

Exercise # 3

pp p mp mf f ff ff f mf mp p pp

Exercise # 4

pp p mp mf f ff ff f mf mp p pp

Exercise # 5

pp p mp mf f ff ff f mf mp p pp

Exercise # 6

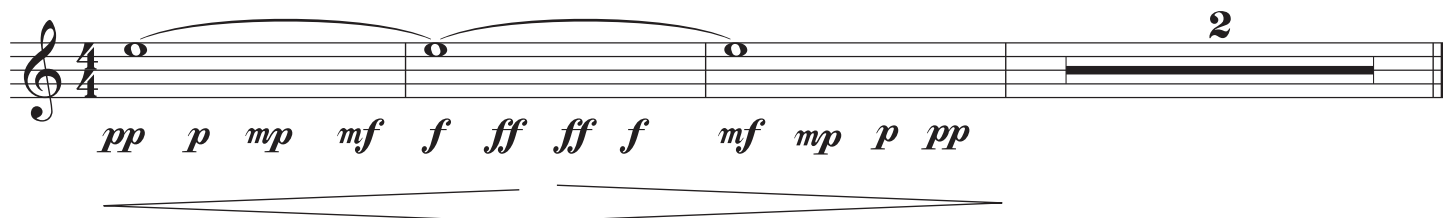
pp p mp mf f ff ff f mf mp p pp

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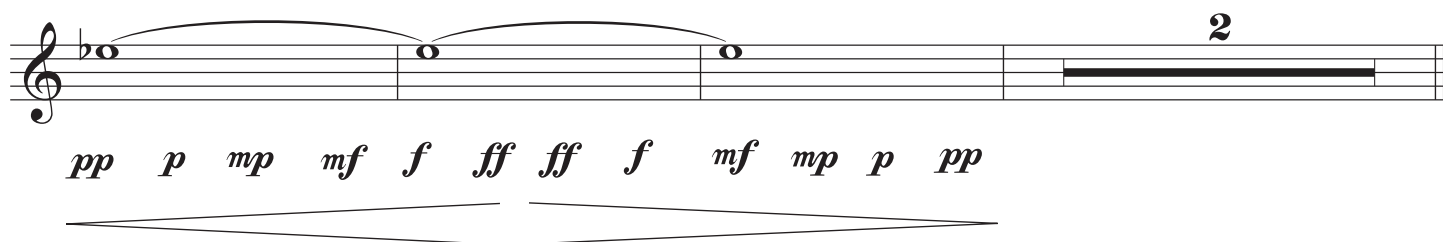
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Exercise # 7 ♩ = 60



Exercise # 7 is written in 4/4 time with a tempo of ♩ = 60. The notation consists of a single staff with a treble clef. The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.

Exercise # 8



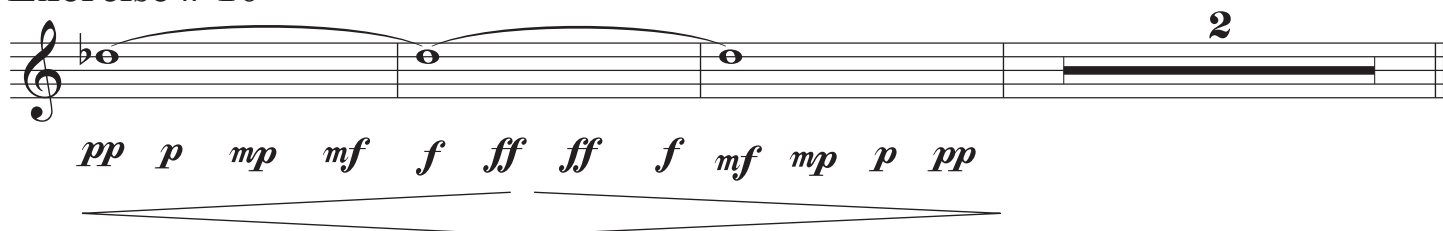
Exercise # 8 is written in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.

Exercise # 9



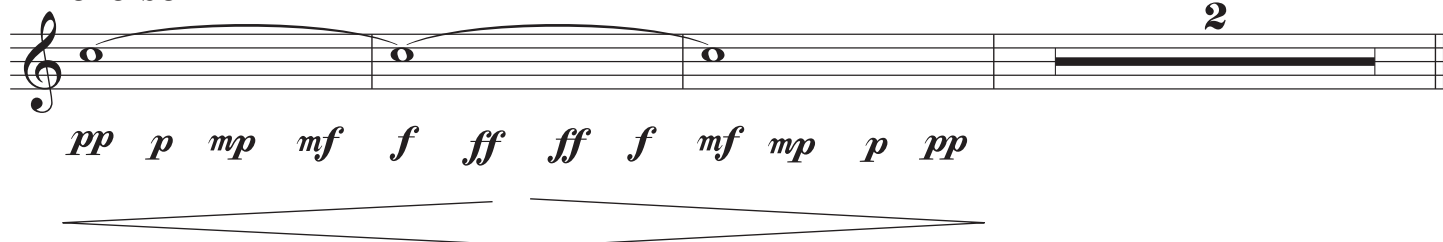
Exercise # 9 is written in 4/4 time. The notation consists of a single staff with a treble clef. The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.

Exercise # 10



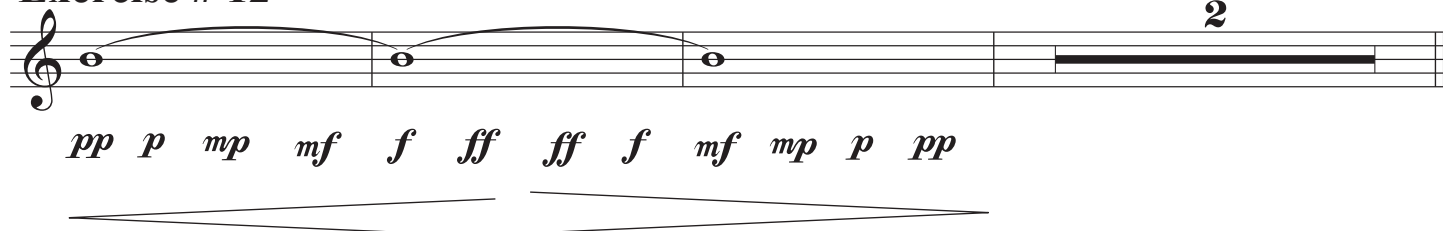
Exercise # 10 is written in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.

Exercise # 11



Exercise # 11 is written in 4/4 time. The notation consists of a single staff with a treble clef. The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.

Exercise # 12



Exercise # 12 is written in 4/4 time. The notation consists of a single staff with a treble clef. The first three measures each contain a half note, with a slur spanning all three. The dynamic markings below are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The fourth measure contains a whole rest, with a '2' above it indicating a second ending. Below the staff, two large, symmetrical wedge-shaped diagrams represent the crescendo and diminuendo dynamics.